

Generating Visuals -Inspiring Circuits

Dates: October 19 – December 1, 2013

Venue: Takuro Someya Contemporary Art, Kashiwa

Reception for the artist: Saturday, October 19, 18:00 – 20:00

Artist talk: Sunday, October 20, 18:00 – 20:00

TSCA is pleased to present “Generating Visuals -Inspiring Circuits”, a group exhibition curated by 3 artists, Yusuke Asai, Ōyama Enrico Isamu Letter and Goro Murayama from October 19 to December 1. The exhibition starts from Murayama’s research and will focus on self systematic development which shared homologous with mutual pictorial expression.

“Generating Visuals -Inspiring Circuits”

Venue: Takuro Someya Contemporary Art, Kashiwa

TSCA 3-3 Wakaba-cho, Kashiwa-shi, Chiba, Japan

TEL: 050-3561-5770 MAIL: gallery@tsca.jp

Open: 11:00 – 18:00 Thursday – Sunday, National holiday

Closed on Monday, Tuesday and Wednesday

Grant from: TEKISUIKEN CULTURAL FANDATION

Support: ART LINE KASHIWA ORGANIZING COMMITTEE, ISLAND JAPAN CO., Ltd (ISLAND ATRIUM), TRNK (TATSUHIKO YAMAGUCHI), YAMAZAWA ZAIMOKU CORPORATION

The exhibition, is organized in cooperation with the following galleries.

AISHO MIURA ARTS, ARATANIURANO

For further information, press, please contact:

Takuro Someya Contemporary Art, Tokyo (Kyo Shimada)

Shinozaki Bldg. 2F, 2-22-2 Minamiaoyama, Minato-ku, Tokyo, 107-0062, Japan

WEB: <http://tsca.jp/> E-MAIL: gallery@tsca.jp

TEL: +81-(0)3-6804-3018 FAX: +81-(0)3-4578-0318

Open: 10:00 – 17:00 Monday – Friday

Closed on Saturday, Sunday and National holiday

Takuro Someya Contemporary Art



〒104-0045 東京都港区南青山 2-2-22 篠崎ビル 2F
Shinozaki Bldg. 2F, 2-2-22 Minamiaoyama, Minato-ku, Tokyo, 107-0062, Japan
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[Artists]

Yusuke Asai

Ōyama Enrico Isamu Letter

Goro Murayama

[Artists statement]

Generating Visuals -Inspiring Circuits

How do the human activities of mind and form, of city and society, come into being? Are they given shape from something else, with blueprints prepared in advance? What if we instead suppose that they have an auto-systematic property that generates information and patterns according to their own autonomous configuration and process? Take for instance the way that communication networks naturally form through the likes of social networking services, or even the process through which street art perpetually innovates the urban landscape. We can find this type of auto-systematic genesis within every human activity.

Painters, too, are involved in a network of auto-inspiration that yields new elements, stimulated by the colors, shapes, and tactile sensations that they themselves bring into being as they create the world of their art. The artists in this exhibition in particular – Yusuke Arai, Enrico Isamu Oyama, and Goro Murayama – develop their visuals by proactively implementing such processes of genesis in the creation of their art. In this exhibition, we hope to draw attention to this pictorial expression of genesis.

Asai, Oyama, and Murayama each come from different backgrounds. The way each creates units via motifs, strokes, and the act of “drawing”, repeating discontinuously from one to the next, along with the constant proliferation of the patterns that produce these units, can be translated as the common term that characterizes all three. Especially in light of the sustained “temporal” aspect of these works, we must regard the efforts of these three artists as a manifestation of a more fundamental formative movement that goes beyond the realm of mere visual art. Let us call this a “Generating Visuals -Inspiring Circuits

”: this includes the family of images and divergent drawings that flow forth from Asai; the patterns extracted from the visual language of graffiti and the variations thereof, which Oyama has termed “Quick Turn Structure”; and the organic artwork formed from the interplay between the woven canvases and bundled strokes of Murayama. All of these come about as unsupported, unique and intrinsic formative expressions. They are part of a movement, generating a visual language one could call the “nature of the painter” according to the chain production of morphology and perpetual self-inspiration.

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Yusuke Asai

"origin mountain" 2013, 16 soils taken from local ground, ACAC Aomori (Aomori, Japan), Photo by Tadasu Yamamoto

(c) Yusuke Asai, Courtesy of Artist and ARATANIURANO



Oyama Enrico Isamu Letter

"FFIGURATI #20, FFIGURATI #21", 2012, 3370mm×2450mm, Aerosol, Chinese Ink, Graphite, Marker Pen and Pencil on Canvas,

Point B worklodge (NY, USA), Photo by Yojiro Imasaka

(c) Oyama Enrico Isamu Letter, Courtesy of Artist and Takuro Someya Contemporary Art



Goro Murayama

"heuristic drift", 2011, 300×300×350cm, 124×82cm, acrylic medium on weaved hemp strings, gallery αM (Tokyo, Japan), Photo by Ken Kato

(c) Goro Murayama, Courtesy of Artist and AISHO MIURA ARTS

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